

Bass Guitar

Danza Catracha

FRANCISCO CARRANZA

Arreglo para Orquesta de Guitarra por: Javier Reyes

Allegro ♩ = 140

10

The eighth measure of the piece. The bass clef is on the left. The key signature has one sharp (F#). The tempo/mood is marked 'mf'. The measure contains a sequence of eighth notes: G2 (with an accent), A2 (with an accent), B2 (with an accent), C3 (with an accent), D3 (with an accent), E3 (with an accent), F#3 (with an accent), and G3 (with an accent). The notes are beamed together in pairs: (G2, A2), (B2, C3), (D3, E3), and (F#3, G3). There are also eighth rests between the pairs.

18

18

Musical notation for measure 18, bass clef, key of D major. The measure contains a sequence of eighth and quarter notes, including a triplet of eighth notes (F#4, A4, B4) and a quarter note (C5), followed by a quarter rest and a quarter note (D5).

26

26

Example 26

34

A

42

42

42

50

B

E

The E section of the song is a single measure in the bass clef, starting on a D4 note. The melody consists of a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. The notes are beamed together in pairs: (D4, C4), (B3, A3), (G3, F3), and (E3, D3). The measure ends with a double bar line.

57

57

57

Bass Guitar

63

p *f*

1. 2.

71

C

79

87

p *f*

95

D

f 2

105

113

f 2

122

Bass Guitar

130



138



146



153



161

168 **G**

accel.



174

